

FIGURE 1

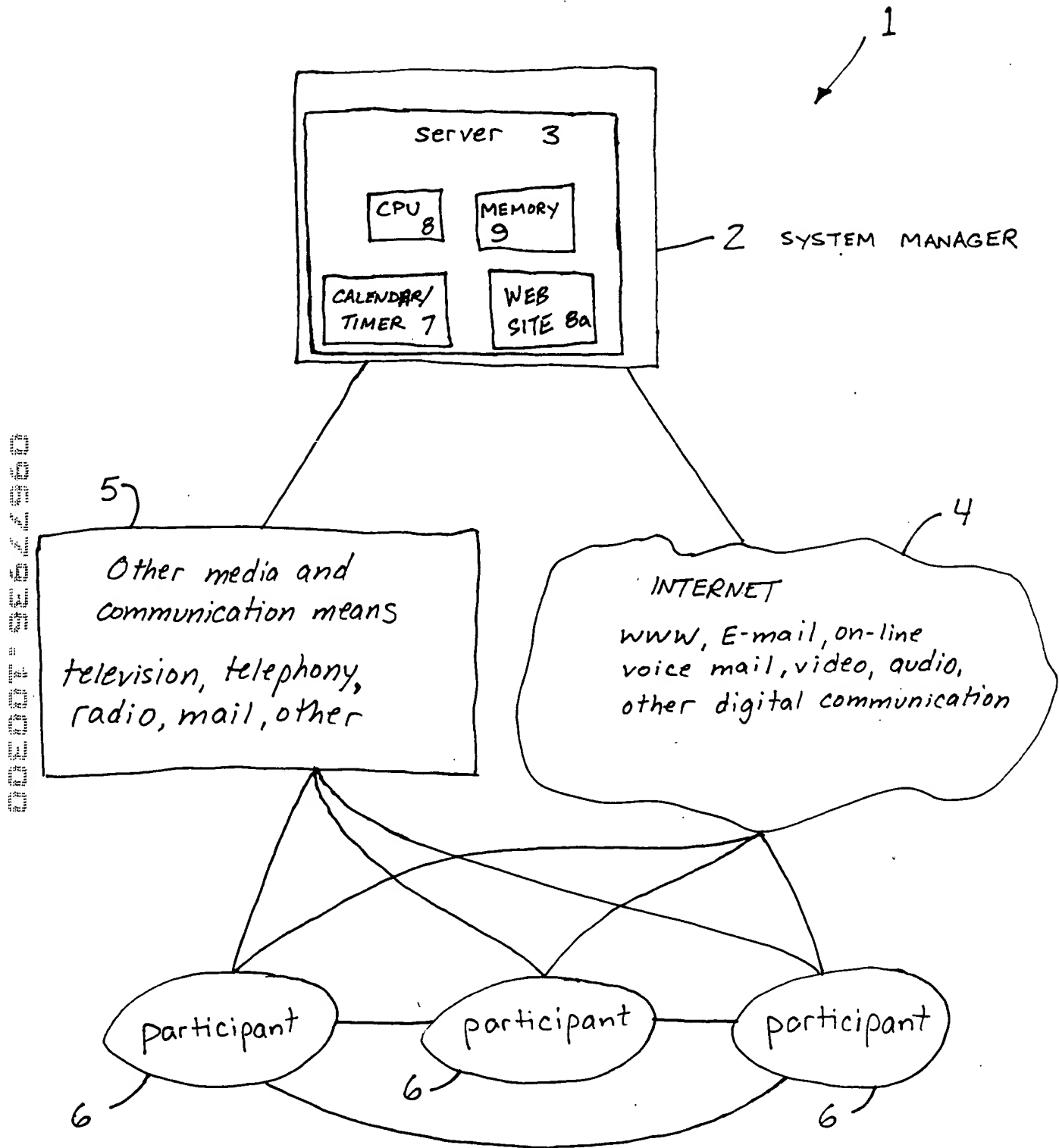


FIGURE 2

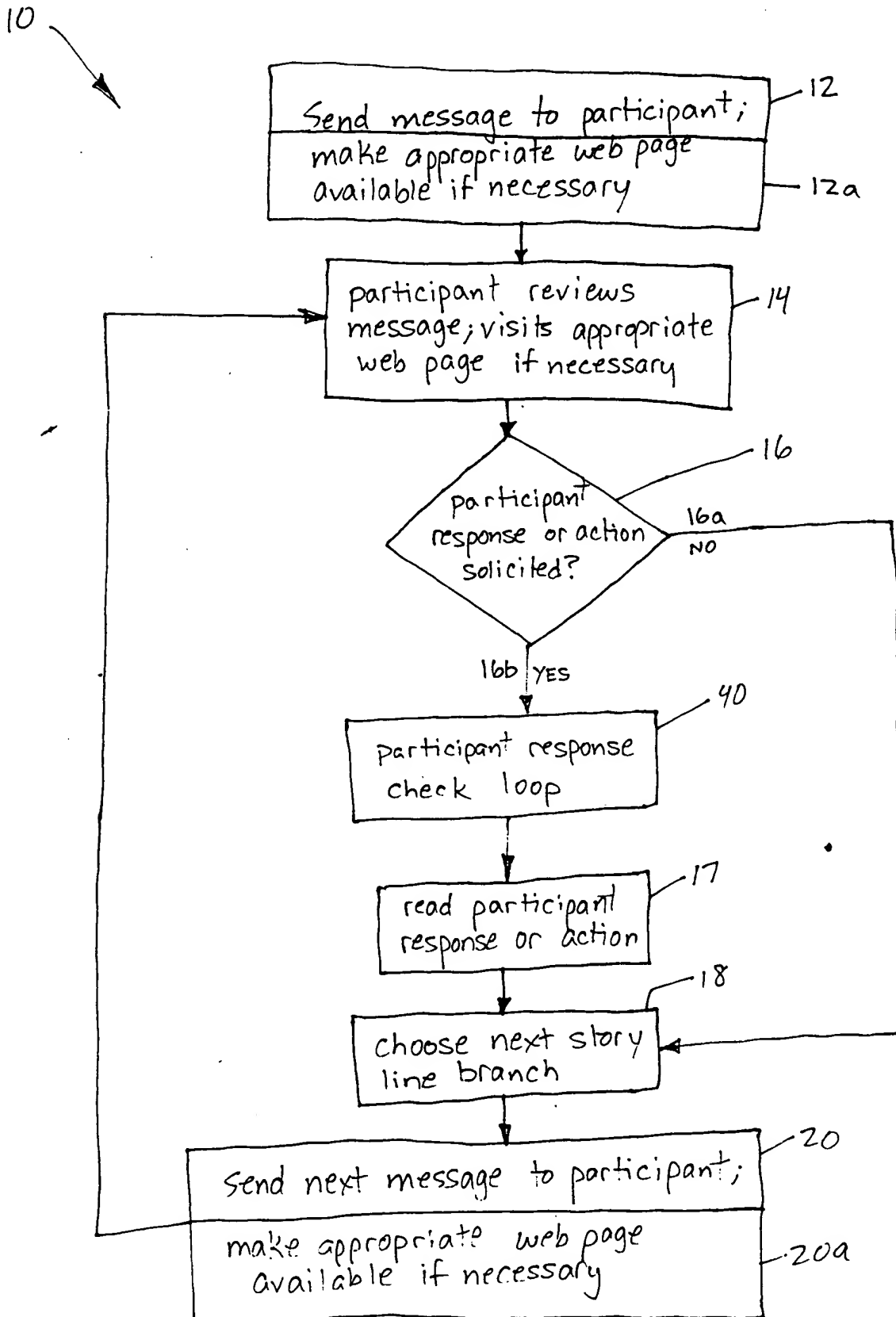


Figure 3

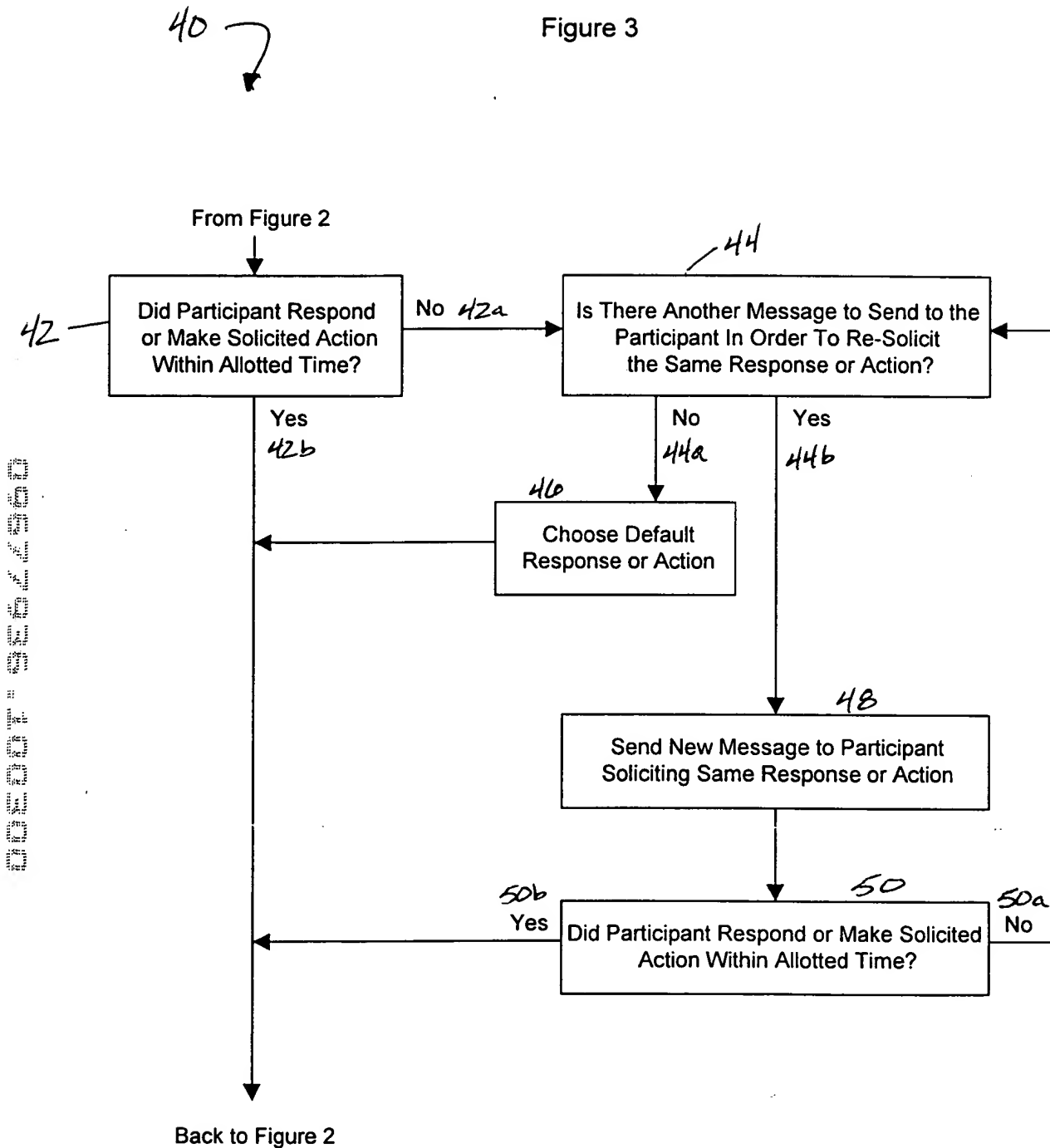
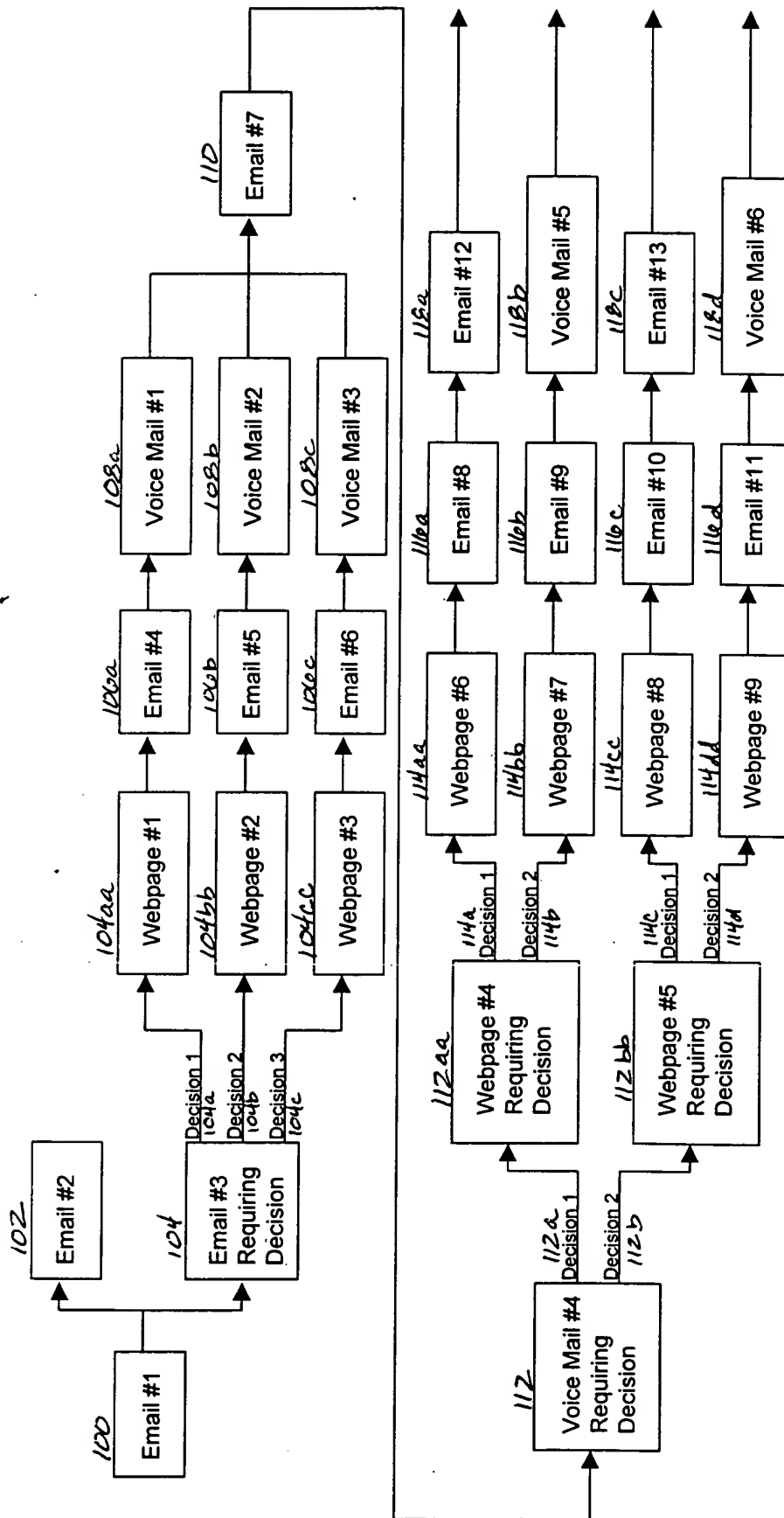


Figure 4



# FIGURE 5

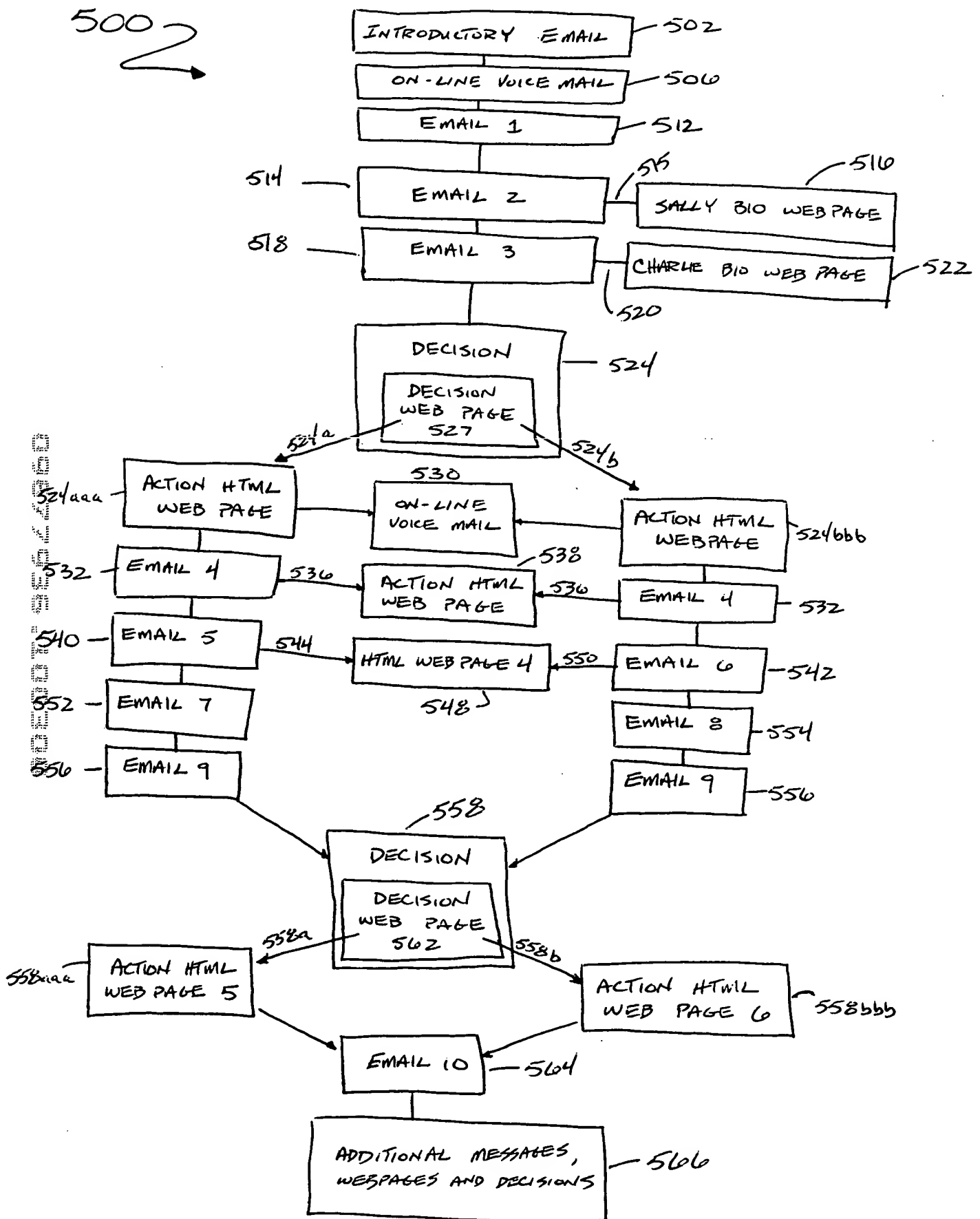


Figure 6

From: DareToPlay.com  
Sent: Day, Date, Time  
To: Participant's Name  
Subject: Let The Experience Begin...

Dear [Participant's Name],

This email is to notify you that you have a message on your on-line answering machine that needs to be checked.

Please go to:

[http://www.daretoplay.com/audiomessages/participan\\_tname.htm](http://www.daretoplay.com/audiomessages/participan_tname.htm) to check it.

Also, please bookmark this URL so you can periodically check your messages in the future.

This will be the only time you will be informed via email that you have messages.



507

-502

[illegible]

- 510

FIGURE 7b

[Participant's Name] Answering Machine



You have one new message.

New Message:

Hello Mr. or Ms. [Participant's Name],

This is the office of Mr. Henry Davidson calling. Please be advised that you will receive an urgent email message today that requires your immediate attention. If you do not receive it, please give us a call. Thank you.

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2025 RELEASE UNDER E.O. 14176



Figure 8

From: Henry Davidson  
Sent: Day, Date, Time  
To: Participant's Name  
Subject: Inheritance

Dear Mr. [Participant's Name],

↪ 512

This notice is to inform you that you have been named in an inheritance award from an anonymous benefactor. The conditions of the award are that you receive the sum of one million dollars after you carry out the actions specified in the will.

You were chosen by the benefactor because of your reputation as a private detective. You will receive the information regarding what is required of you within the next several days.

Do not, under any circumstances, speak of this to anyone as the information you are about to receive is highly confidential, as well as potentially very dangerous, should the wrong people find out you are involved.

This is a very serious matter I assure you. Again, speak to no one.

Sincerely,

Mr. Henry J. Davidson  
Attorney at Law

Figure 9a

From: Charlie Ward  
Sent: Day, Date, Time  
To: Participant's Name  
Subject: Peterson; Let's Party

Hey [Participant's Name],

Haven't talked with you in a little while and thought I would drop you a note. Word on the street is that old man Peterson passed away not on the best of terms with the company, if you know what I mean. Word is that he's trying to cause some trouble from the grave and the boys aren't too happy about it -- they're hitting the street pretty hard to find out what the old man is up to.

I know you had a case that dealt with him a number of years ago, and just wanted to warn you that your name might come up. I'd recommend that if it does, you lay low and stay out of it. My gut feeling is that Peterson has something that the boys don't want known public.

Hey, I just had a great idea. Why don't you meet me out tonight? I'm entertaining a couple of fine young ladies, and need someone to help me out. What do you say? Let's meet at Bar Fly at around ten tonight -- I'll put you on the list to get in. I guarantee it will be worth your while. I'd also like to talk to you more about the Peterson thing, I have some info you might find interesting.

Tonight then,

Later,  
Charlie

For a bio of Charlie, click here:

[http://www.daretoplay.com/chalie\\_bio.htm](http://www.daretoplay.com/chalie_bio.htm)

Decision Time:

Your choices are:

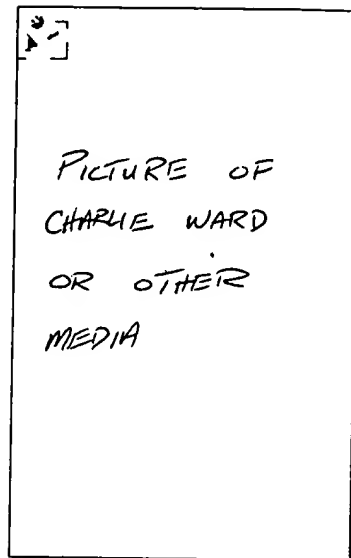
A. You meet Sally tonight and she seduces you. You make love to her all night long. While you are there you also find out some interesting information. However, you may have been seen but you do not know for sure.

B. You do not meet Sally tonight. The risk is too high. Instead, you decide to



FIGURE 9b

Charlie Ward



Charlie Ward is an old friend of yours that also serves as an excellent informant for you when you need to know the word on the street.

He is also quite the ladies man, and is a regular on the Los Angeles social scene. He's a VIP at all the hot spots in Hollywood and his connections never cease to amaze you.

The ladies love Charlie, and when he has set you up in the past, they have been beautiful and ready to party.

Charlie has always been a loyal friend you can trust, although sometimes you don't quite trust his judgment.

522



# FIGURE 9d

## You Meet Charlie and His Ladies

524666



PICTURE OF  
CHARLIE AND HIS  
TWO LADY FRIENDS  
OR OTHER  
MEDIA

Instead of meeting Sally Peterson, you decide it is safer at this point to meet up with your friend and informant Charlie. Besides, he promised you a good time with some girls and he has never let you down in the past.

You arrive at one of the new hot bars in town just after 10:00 pm as Charlie asked, but at the entrance to the bar there is a huge line to get in. Hoping that Charlie arranged something for you, you ask the doorman to check for your name on the VIP guest list and sure enough you slip right into the crowded night club.

In the back of the bar you find Charlie at a nice large table, a beautiful blond on each arm. Good choice you say to yourself.

"Hey [Participant's Name], my man, excellent to see you. Let me introduce you to a couple of my friends, Lisa and Sherry." The girls smile and you shake their hands gently. Charlie gives you a bear hug and motions to the waitress for a round of cocktails, ordering you a nice cold beer.



ADDITIONAL PICTURE  
OR OTHER MEDIA  
CONVEYING  
EVENING'S  
EVENTS



ADDITIONAL PICTURE  
OR OTHER MEDIA  
CONVEYING  
EVENING'S  
EVENTS

[Continued text describing the events of the evening.]

Later on, the two of you talk about how fun the night was, and soon you are talking about old times. He tells you that he has heard your name come up in conversations regarding the late Phillip Peterson, and warns you again to stay out of it. The only concrete piece of information he gives you is that Peterson's lawyer, Henry Davidson was loyal to Peterson and very trustworthy. He might be able to help you out if you find yourself getting involved.

It's late and the both of you are tired. You slip into the bedroom and give Sherry a kiss goodnight and she tells you she hopes to see you again. You thank Charlie once again, and you drive into the dark quiet night.



532

The information has been placed in a briefcase for you. The briefcase has been placed in locker #107 located in Gate 3 of the Los Angeles International Airport. The key to the locker has been placed in your mail box, please retrieve it immediately.

**When you retrieve the case, I will be in touch with you to give you the combination you will need to open it.**

Mr. Henry J. Davidson

534

[http://www.daretoplay.com/participant\\_name/action1.htm](http://www.daretoplay.com/participant_name/action1.htm)

-536

Get the Briefcase

538

24

PICTURE OF  
AIRPORT OR  
OTHER MEDIA

Just as Mr. Davidson promised, you find the key to the airport locker lying in your mailbox, and within twenty minutes you are parking your car at the airport, constantly checking your rear view mirror to see if anyone is following you.

As you walk down the corridor towards Gate 3, your heart is starting to pound. You don't think anyone is behind you, but you can't help but think that they might be waiting for you at the locker. As you approach the series of lockers, you decide to take a seat for a while and survey the situation before opening the locker. Several seats away from you to the right is a young businessman who does not look at you when you sit down. To your left is an older woman

sitting next to a middle aged dark haired man having a quiet conversation. They both seem to notice you but continue their conversation after a brief moment.

After a few minutes you decide the time is now or never, so you approach locker 107 with key in hand. You open the locker and grab the briefcase. As you turn you notice the young business man standing, looking at you. You also notice several other young business men walking briskly towards you from your right. You immediately begin to walk down the corridor to the left, looking behind you to see if they are following you. There are now four men walking directly behind you, obviously chasing you.

24

PICTURE OF  
SCENE NEAR  
LOCKER OR  
OTHER MEDIA

At this point you decide to run. Ahead of you is a baggage claim area with a large crowd, a perfect opportunity to make a move. You run towards the center of the crowd where the circular baggage conveyer belt is delivering all sorts of suitcases and packages, large and small. Never taking your eyes off the various baggages, you circle the delivery area weaving through the crowd. Finally you see what you are looking for, another briefcase on the conveyer belt. Looking up you see the four men who are following you canvassing the crowd across the baggage claim. Before they see you, you place your briefcase on the conveyer belt under a large suitcase, grab the other briefcase and head in the direction of the four men. Immediately they see you and surround you.

24

PICTURE OF  
MEN FOLLOWING  
PARTICIPANT OR  
OTHER MEDIA

"I think you know what we want, [Participant's Name]. Give us the briefcase and we'll let you go," says the man standing directly in front of you.

"Listen," you say, "I don't know who you guys are, but I think you got the wrong guy. I'm just picking up some business documents."

"Yeah right, either you give us the briefcase and disappear, or we take you with us, and I don't think you want that." As he says this he opens his suit jacket ever so slightly, exposing a hand gun in his belt.

"Hey if you guys really want my business stuff, take it," you say as you hold up the case.

The man in front of you takes the case, and motions to the others. "Get out of here," he says to you. "And forget about old man Peterson if you know what is good for you."

With this the four men walk out the gate and disappear outside. When they are gone, you quickly retrieve the real briefcase from the claim area and head in the opposite direction. You exit the airport several gates down so as not to be seen, and return to your car. No one is following you.

24

PICTURE OF  
PARTICIPANT  
DRIVING AWAY  
OR OTHER  
MEDIA

You place the briefcase in your trunk, slip into the drivers seat, and casually drive away, smiling to yourself the whole way home.



Figure 11

From: Charlie Ward  
Sent: Day, Date, Time  
To: Participant's Name  
Subject: Good time last night

554

Hey [Participant's Name], we sure did it up last night, eh? The girls had a blast. I knew Sherry would love you man. We'll have to do it again sometime real soon.

By the way, I have a little advice for you. Watch out for Peterson's daughter, Sally. I've never met her myself, but the word is she's poking her nose into her father's business, rustling a few feathers along the way. She's digging pretty hard so I have a feeling she may try to contact you and everyone else that knew her dear old dad. I hear she's a total hotty, but I also hear she uses people to get what she wants. I don't know what's going on with this whole thing, but just watch yourself.

Just a little advice,

I have some business to take care of tonight in Beverly Hills, but I'll be in contact soon.

Take it easy buddy,  
Charlie

Figure 12a

From: Henry Davidson  
Sent: Day, Date, Time  
To: Participant's Name  
Subject: Heard you had a little trouble

Dear Mr. [Participant's Name],

I understand you had a little trouble retrieving the briefcase from the airport locker, but that you were ultimately successful. From what I hear, you were quite crafty.

I am sorry about the tight position you were put in. I do not know how the location of the briefcase leaked out, but I fear that someone working for me may have doublecrossed us. From here on out we must be extra cautious. This is very serious business.

For your protection, now that they know you are involved and that you have the briefcase, I recommend you leave your home immediately and check into a hotel. I would like to lend you my assistance with this. I have reserved you a room at the Hermosa Hotel and have paid the account on an open credit card. Please make sure no one follows you there.

The combination to the briefcase is in an envelop placed in your mailbox at the hotel. I will be in contact with you soon to fill in the gaps as some of the documents are difficult to piece together.

Good luck.

Sincerely,  
Mr. Henry J. Davidson

Decision time: — 558

Your choices are:

A. You immediately pack a bag, grab the briefcase and head for the Hermosa Hotel. After the airport incident, you are not sure you can trust anyone, but you hope you can trust Davidson. Although this may be a set up, you feel you have no other choice at this point. You go to the hotel to open the briefcase. You just hope no one is there waiting for you.

B. At this point you don't trust anyone. You break open the briefcase using a hammer and screwdriver in order to finally see the documents. However, the longer you stay at your house, the more danger you may be in. In fact, it may

FIGURE 12a (continued)

already be too late.

To make your decision, go to:

560

[http://www.daretoplay.com/participant\\_name/decision2.htm](http://www.daretoplay.com/participant_name/decision2.htm)

## FIGURE 126

### Time to Make a Decision...

Make a decision and continue your adventure. Below are your choices...

A. You immediately pack a bag, grab the briefcase and head for the Hermosa Hotel. After the airport experience, you are not sure you can trust anyone, but you hope you can trust Davidson. Although this may be a set up, you feel you have no other choice at this point. You go to the hotel to open the briefcase. You just hope no one is there waiting for you.

To choose this decision and find out what happens in full detail

[Click Here](#)

558aa

B. At this point you don't trust anyone. You break open the briefcase using a hammer and screwdriver in order to finally see the documents. However, the longer you stay at your house, the more danger you may be in. In fact, it may already be too late.

To choose this decision and find out what happens in full detail

[Click Here](#)

558bb

562

Head for the Hermosa Hotel and Open the Briefcase

24 PICTURE OF  
HOTEL OR  
OTHER MEDIA

After you get Davidson's message and instructions, you decide to take his advice and get out of your house. After the airport experience, you are not sure you can trust anyone, but you hope you can trust Davidson. Even though this might be a set up, you decide to head for the Hermosa Hotel. You quickly pack an overnight bag with some extra cloths, grab the briefcase and leave your house.

When you arrive at the hotel, you self park the car and survey the situation. As you enter the lobby, you do not see anything suspicious but you decide to casually take a look around. You circle the lobby, poke your head into the bar lounge and restaurant, but the place seems very quiet. At this point you step up to the check-in counter.

"Yes sir, can I help you?" asks the front desk attendant.

"Yes, thank you, I need to check in. The name is [Participant's Name]."

"I have one of our suites for you, Mr. [Participant's Name]," says the attendant as he types on his computer. "And here is an envelop for you that was in your mailbox."

You take the envelop, sign the reservation agreement, get your room key and casually slip into the back booth of the hotel lounge and order a nice ice-cold beer. You figure to open the briefcase there, just in case someone is waiting for you upstairs.

24 PICTURE OF  
QUIET BAR  
LOUNGE OR  
OTHER MEDIA

With the combination, the briefcase opens easily. As you leaf through the documents, letters, depositions and transcribed interviews, you begin to understand why so many people are interested. It appears that several years ago Peterson's business, acting as a front for an organized crime family, was heavily involved in some shady dealings with a South American export company. Several of the documents speak more clearly -- Colombian drugs. There is also a newspaper clipping of a small plane crashing off the coast of California coming from Columbia, no survivors. Among the list of lost at sea were several top officials of the export company, some of Peterson's top men and Peterson's daughter Clarice from his first marriage. The article also mentions that Clarice was a last minute passenger who was not scheduled to leave from the family vacation until later but at the last minute decided to get home to attend a friend's graduation ceremony. The reason for the crash was never determined and the case was closed shortly thereafter.

24 PICTURE OF MEN  
WAITING IN ROOM  
OR OTHER MEDIA

When you are finished scanning the contents of the briefcase, you now understand what Davidson meant in his message saying that you will need his help to piece some of the info together. There definitely seems to be some key documents missing.

Still being cautious about the situation, you decide to check the briefcase with the hotel clerk instead of bringing it upstairs with you. Your suite is on the third floor, you take the elevator. As you enter the room, you notice the window shades are closed, causing the room to be dark. You don't like it. Quickly, you turn on the light switch and find that you are not alone. Two of

the gentlemen that you met at the airport are making themselves at home in the easy chairs in your front room.

"So we meet again, eh [Participant's Name]?" says the first man, the man who did the talking at the airport. "You weren't too nice to us at the airport it turns out. Where's the briefcase?"

"I don't know what you are talking about," you say. "I gave you the briefcase at the airport."

As you say this you are immediately planning your move. You know these men mean business, and that this time some little trick isn't going to get you free.

"Don't give me that crap," says the man as they both stand up. "We're not fooling around here."

## Figure 12C (continued)

Before you see it coming the second man swings and hits you square in the face. The blow is hard, but you instinctively turn with the punch, lessening the impact. You go down, not from the blow, but you want a few seconds to make a move. As you bring yourself up, you seat yourself on the side of the bed with the nightstand.

"Look I told you, I don't know what you are talking about. I gave you what you wanted," you say feigning an agonized voice.

The second man lunges for you again, but this time you are ready. You grab the lamp from the night stand swing it at him with all your strength. The lamp hits him squarely on the jaw, sending him hurling into the knees of the other man. Before the either man can react, you crash the lamp down on the head of the first man, knocking him unconscious. As he falls, you open his jacket and grab his revolver. The second man is attempting to get to his feet, but the barrel of your gun is now pressed against his nose.

"Get up," you order him. "Turn around." The man obeys.

"Who sent you?" But the man will not answer. You know that the trouble he will get into for snitching is far worse than the trouble he is in now with you.

You need to get out of there, and you don't need any trouble with the cops. You realize what you must do. Using the butt of the gun, you smash the second man in the back of the head, knocking him unconscious as well.

As you leave the room, you slip the revolver into your overnight bag and close the door behind you. At the front desk, you get the briefcase back from the bell boy, and instruct them that you will be stepping out for a while but that you will be back.

No one else appears to be following you. You get in your car and you begin to drive, thinking of what to do next. It is obvious that you had been set up. But by who? From now on you definitely cannot trust anyone.

24

PICTURE OF  
MEN LAYING  
ON FLOOR  
UNCONSCIOUS  
OR OTHER  
MEDIA

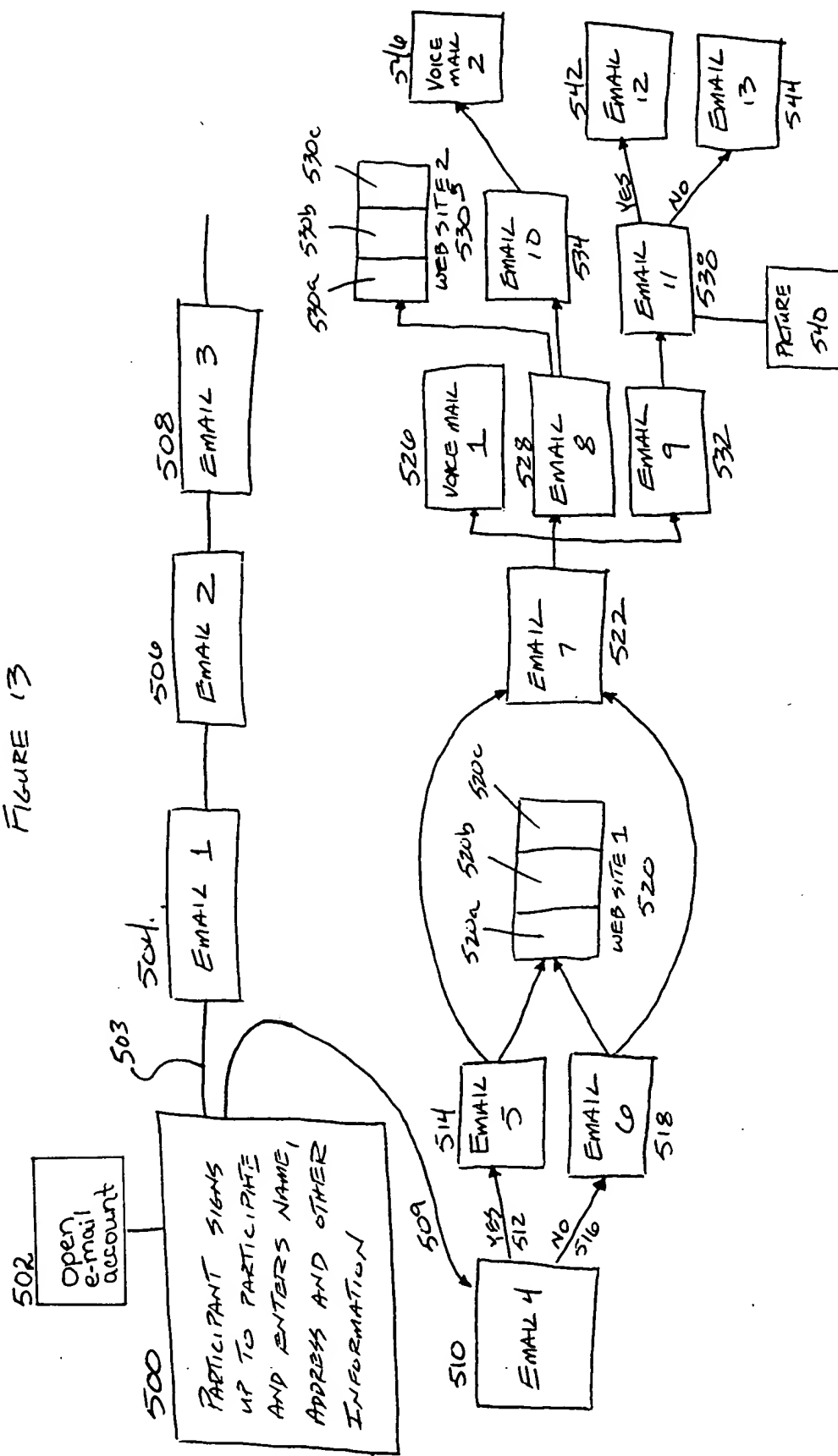


FIGURE 13

FIGURE 14



Sign-In Name:

@mediamessaging.com

Password:

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- Welcome DareToPlay.com Customers!
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The Los Angeles

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[Headline and short synopsis  
of story.]

Headline #3:

[Headline and short synopsis  
of story.]



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5206

11/11/2003 11:11:11 AM

## Cold Case Warms Up

June 15, 1999

Cold cases are what Charlie Smith knows something about. A descendent of the Smith dynasty in criminal investigation, he specializes in today's world of unsolved robberies.

"The whole world of cold cases opened up with the advent of computers," says Charlie, while pecking away at his laptop.

"Forensic science, which deals more and more with DNA information gathered on the world's databases makes it possible to find out who did what way back when. Usually, the focus is on homicide cases due to the large amount of material evidence gathered at the crime scene. But I've been having some success in plain old cases of stolen money."

And that's just what Charlie has done in a case that baffled a precinct of the New York Police Department more than seven years ago.

"It was literally a cold and stormy night when they pulled off this job, and that's partly why they got away with it."

The job to which he refers is the famous armored car Heist of January 11, 1993 that occurred at approximately 10:30 PM in a small, dark corner of the East Village. By 11:45 that night, detectives with the NYPD and agents with the FBI all knew the where, the when and certainly the what -- \$14 million in gold bouillon. What they didn't know was the "who."

"And we never knew until now."

Fortunate for Charlie Smith, some savvy, perhaps fussy administration officer kept the only evidence they found -- a piece of tissue paper with a tiny spot of blood. Now, a decade later, Charlie was able to run a test on it to find the identity of the person who pulled off one of the biggest robberies in U.S. history.

"We got lucky because we had a match with some other blood sample in the NYPD archives."

It matched with Larry Buxton, a Gulf war hero who had a few run-in's with the law in the days following his duty with the military.

"With Buxton's name, then we were able to uncover who his accomplice was. [Participant's Name], a fellow war hero had had such a close tie with Buxton, that law enforcement officers of the time thought the two men were twins."

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[illegible]

FIGURE 162

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530a

# First Boston ON-LINE

FIGURE 16b

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Thank you.

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System response times may vary due to a variety of factors, including trading volumes, market conditions, and system performance.

# First Boston ON-LINE

FIGURE 16c

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Account Number: 1223BUX

Type of Account: Joint

Account Principles: Larry Buxton, [Participant's Name]

530c

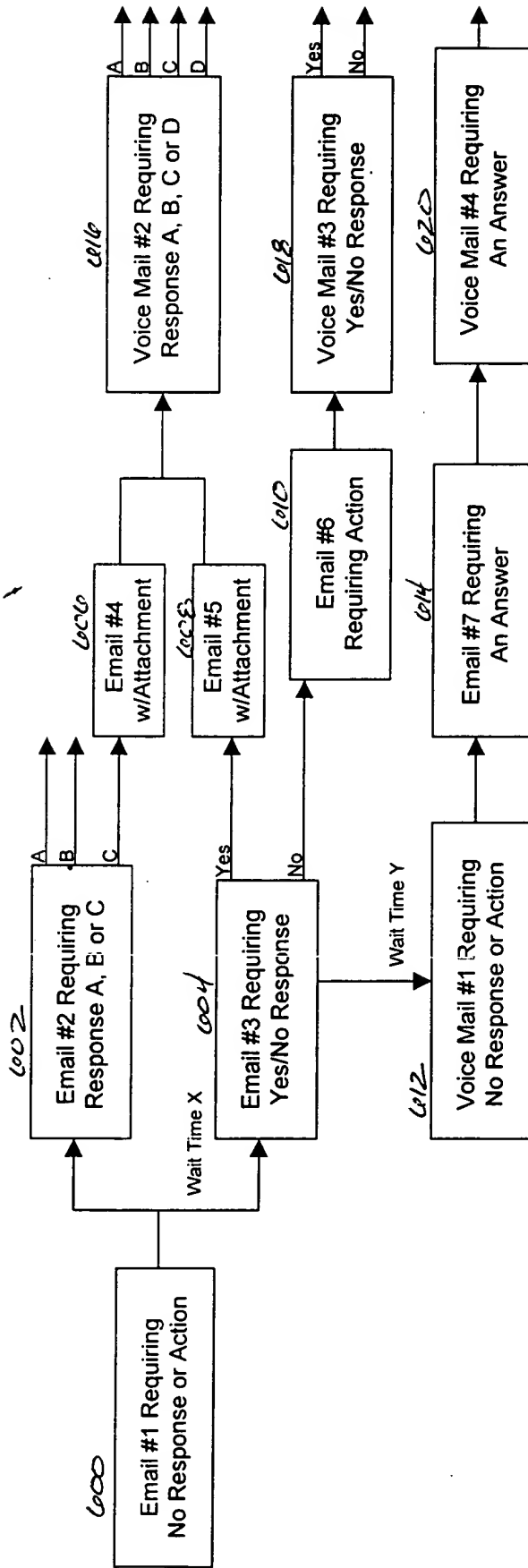
## Account Portfolio:

| Company                      | Symbol | Holdings |      | Market Price \$ | Total Change |        | \$ Gain/Loss | \$ Market Value     |
|------------------------------|--------|----------|------|-----------------|--------------|--------|--------------|---------------------|
|                              |        | Qty      | Paid |                 | \$           | %      |              |                     |
| Amazon.com                   | AMZN   | 39500    | 50   | 86 9/16         | 36 9/16      | 73.13  | 1,444,219    | 3,419,219           |
| America Online               | AOL    | 45000    | 38   | 78 3/8          | 40 3/8       | 106.25 | 1,816,875    | 3,526,875           |
| Ancor Comm.                  | ANCR   | 22000    | 26   | 59 7/8          | 33 7/8       | 130.29 | 745,250      | 1,317,250           |
| IBM                          | IBM    | 35000    | 44   | 111 7/8         | 67 7/8       | 154.26 | 2,375,625    | 3,915,625           |
| Intel                        | INTC   | 21000    | 18   | 78 11/16        | 60 11/16     | 337.15 | 1,274,438    | 1,652,438           |
| Microsoft                    | MSFT   | 32000    | 38   | 96 1/8          | 58 1/8       | 152.96 | 1,860,000    | 3,076,000           |
| Qualcom                      | QCOM   | 39000    | 96   | 384 7/16        | 288 7/16     | 300.46 | 11,249,063   | 14,993,063          |
| RF Micro Devices             | RFMD   | 23500    | 12   | 64 5/8          | 52 5/8       | 438.54 | 1,236,668    | 1,518,688           |
| Yahoo!                       | YHOO   | 40000    | 78   | 253             | 175          | 224.36 | 7,000,000    | 10,120,000          |
| <b>Total Portfolio Value</b> |        |          |      |                 |              |        |              | <b>\$43,539,156</b> |

All quotes subject to 20 minute delay.

System response times may vary due to a variety of factors, including trading volumes, market conditions, and system performance.

Figure 17



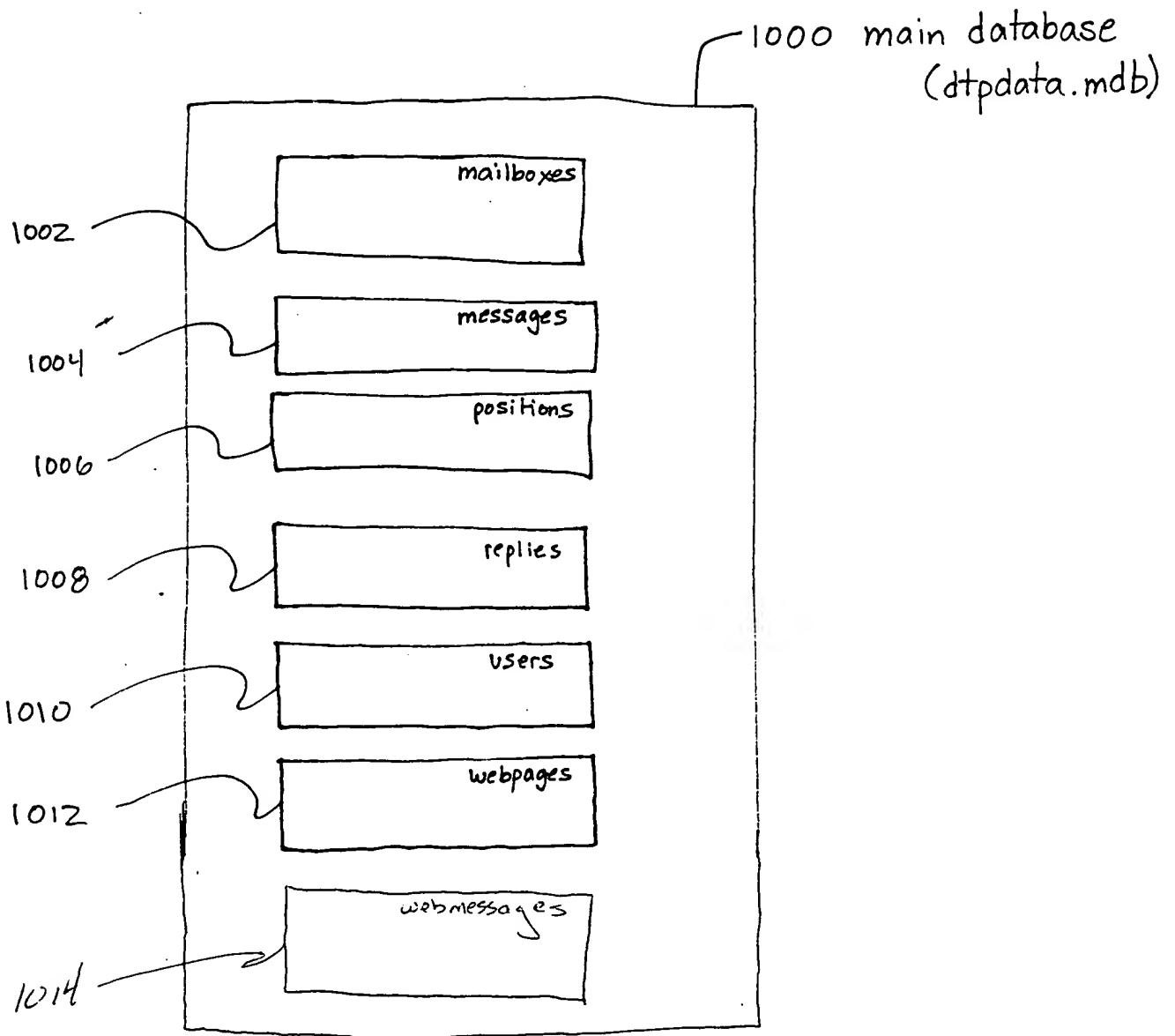


1014

| webmsgid | userID | msgid | used |
|----------|--------|-------|------|
| 37       | 1      | 146   | Yes  |
| 38       | 6      | 6     | Yes  |

[illegible]

FIGURE 19



1002a ( 1002b ( 1002c ( 1002d ( 1002e ( 1002f ( 1002g ( 1002h (

| mailID | UserID | msgID | msgsubj                 | msgsender     | msgtime             | read | readtime           |
|--------|--------|-------|-------------------------|---------------|---------------------|------|--------------------|
| 146    | 2      | 8     | Incorrect Log-In Name   | The Game      | 12/19/99 10:03:23   | No   |                    |
| 311    | 4      | 1     | Welcome to DetailMail!  | DetailMail    | 4/11/00 12:22:45 PM | No   |                    |
| 316    | 5      | 1     | Welcome to DetailMail!  | DetailMail    | 4/12/00 1:02:33 PM  | No   |                    |
| 509    | 1      | 186   | Crime Ring Article      | Jgaugine@cia  | 6/5/00 9:07:26 PM   | Yes  | 6/5/00 9:12:51 PM  |
| 510    | 1      | 1     | Welcome to DetailMail!  | DetailMail    | 6/5/00 9:12:51 PM   | No   |                    |
| 511    | 3      | 1     | Welcome to DetailMail!  | DetailMail    | 6/14/00 7:52:52 AM  | No   |                    |
| 514    | 6      | 4     | Come Watch Us!!         | Suzy@hotttime | 6/15/00 2:26:32 PM  | Yes  | 6/15/00 2:27:43 PM |
| 515    | 6      | 6     | Are You Ready?          | DTP           | 6/15/00 2:27:44 PM  | Yes  | 6/15/00 2:29:20 PM |
| 516    | 6      | 10    | Slight Delay...         | DTP           | 6/15/00 2:27:44 PM  | Yes  | 6/15/00 2:32:50 PM |
| 517    | 6      | 12    | No More Work            | A Friend      | 6/15/00 2:27:44 PM  | Yes  | 6/15/00 2:33:44 PM |
| 518    | 6      | 14    | Are you who I think     | larrybux@cent | 6/15/00 2:33:44 PM  | Yes  | 6/15/00 2:35:10 PM |
| 519    | 6      | 13    | Apologize for the Delay | DTP           | 6/15/00 2:33:44 PM  | No   |                    |

1002

Figure 2

| msgID | wait | voice | msgsubj     | msgsender    | attachments | nextpos0 | replies0 | nextpos1 | reply1 | nextpos2 | reply2 | nextpos3 | reply3 | nextpos4 | reply4 | nextpos5 | reply5 |
|-------|------|-------|-------------|--------------|-------------|----------|----------|----------|--------|----------|--------|----------|--------|----------|--------|----------|--------|
| 1     | 0    | No    | Welcome     | DetailMail   |             | 4        | 0        |          |        |          |        |          |        |          |        |          |        |
| 2     | 0    | No    | Earn BIG    | Jman@cere    |             | 1        | 0        |          |        |          |        |          |        |          |        |          |        |
| 3     | 0    | No    | Blank       | Blank        |             | 1        | 0        |          |        |          |        |          |        |          |        |          |        |
| 4     | 0    | No    | Come        | Suzy@hotti   |             | 6        | 0        |          |        |          |        |          |        |          |        |          |        |
| 5     | 0    | No    | Powerful    | slim555_99   |             | 1        | 0        |          |        |          |        |          |        |          |        |          |        |
| 6     | 0    | No    | Are You     | customer     |             | 0        | 0        |          |        |          |        |          |        |          |        |          |        |
| 7     | 0    | No    | Blank       | Blank        |             | 1        | 0        |          |        |          |        |          |        |          |        |          |        |
| 8     | 0    | No    | You have    | customer     |             | 0        | 0        |          |        |          |        |          |        |          |        |          |        |
| 9     | 0    | No    | Good        | ghi@claudia  |             | 1        | 0        |          |        |          |        |          |        |          |        |          |        |
| 10    | 0    | No    | Slight      | customer     |             | 14       | 0        |          |        |          |        |          |        |          |        |          |        |
| 11    | 0    | No    | Get a Low   | FREE-        |             | 1        | 0        |          |        |          |        |          |        |          |        |          |        |
| 12    | 0    | No    | No More     | A Friend     |             | 1        | 0        |          |        |          |        |          |        |          |        |          |        |
| 13    | 0    | No    | Apologize   | customer     |             | 1        | 0        |          |        |          |        |          |        |          |        |          |        |
| 14    | 0    | No    | Are you     | larrybux@c   |             | 16       | 2        | 22       | yes    | 18       | no     |          |        |          |        |          |        |
| 15    | 0    | No    | Haven't     | larrybux@c   |             | 16       | 2        | 22       | yes    | 18       | no     |          |        |          |        |          |        |
| 16    | 0    | No    | re: Are you | larrybux@c   |             | 20       | 2        | 22       | yes    | 18       | no     |          |        |          |        |          |        |
| 17    | 0    | No    | Bought a    | bikingirl@bi |             | 1        | 0        |          |        |          |        |          |        |          |        |          |        |
| 18    | 0    | No    | re: Are you | larrybux@c   |             | 20       | 2        | 22       | yes    | 20       | no     |          |        |          |        |          |        |
| 19    | 0    | No    | Claim Your  | FASTBUCK     |             | 1        | 0        |          |        |          |        |          |        |          |        |          |        |
| 20    | 0    | No    | re: Are you | larrybux@c   |             | 28       | 2        | 24       | yes    | 26       | no     |          |        |          |        |          |        |
| 21    | 0    | No    | It's Larry  | larrybux@c   |             | 28       | 2        | 24       | yes    | 26       | no     |          |        |          |        |          |        |
| 22    | 0    | No    | I finally   | larrybux@c   |             | 28       | 2        | 24       | yes    | 26       | no     |          |        |          |        |          |        |
| 23    | 0    | No    | INCREAS     | Peter82203   |             | 1        | 0        |          |        |          |        |          |        |          |        |          |        |
| 24    | 0    | No    | You need    | larrybux@c   |             | 36       | 2        | 34       | yes    | 32       | no     |          |        |          |        |          |        |
| 25    | 0    | No    | Need the    | larrybux@c   |             | 36       | 2        | 34       | yes    | 32       | no     |          |        |          |        |          |        |

1004

FIGURE 22

1006a

1006b

| posID | currmsgs |
|-------|----------|
| 1     | 1        |
| 2     | 2,3      |
| 3     | 3        |
| 4     | 4,5      |
| 5     | 5        |
| 6     | 6        |
| 7     | 7        |
| 8     | 8        |

1006

FIGURE 23

101

FIGURE 24

1010a, 1010b, 1010e, 1010f, 1010g, 1010h, 1010i, 1010j, 1010k

| userid | username  | password | position | logtime            | lastname | firstname   | middleinitial | birthday  | address         | city      |
|--------|-----------|----------|----------|--------------------|----------|-------------|---------------|-----------|-----------------|-----------|
| 1      | Tino      | b        | 1        | 6/14/00 7:52:51 AM | Scheder  | Constantin  | Andreas       | 11/18/74  | 8435 Avenida    | La Jolla  |
| 2      | Nadja     | t        | 8        | 6/14/00 7:52:52 AM | Blue     | Nadja       |               | 12/25/197 | 8435 Avenida    | La Jolla  |
| 3      | Randy     | lucile   | 1        | 6/14/00 7:52:52 AM | Fenton   | Randy       |               | 11/11/191 | 300 33rd Street | Manhattan |
| 4      | randytest | lucile   | 1        | 6/14/00 7:52:52 AM | lastname | firstnamete | middleinitial | 05/05/196 | street address  | citytest  |
| 5      | JB        | game     | 1        | 6/14/00 7:52:52 AM | Foster   | Jonathan    | Burgess       | 06/15/196 | 1647 Selby      | Los       |
| 6      | Jonathan  | foster   | 14       | 6/15/00 2:33:44 PM | Foster   | Jonathan    | Woowoo        | 06/15/196 | 1647 Selby      | Los       |

1010l, 1010m, 1010n, 1010o, 1010p

| state      | region   | zipcode | homephone      | email                |
|------------|----------|---------|----------------|----------------------|
| California |          | 92037-  | (619) 379-5231 | tinschel@yahoo.com   |
| California |          | 92037-  | (858) 459-7353 | nblue1@san.r.com     |
| California |          | 90266-  | (310) 545-0968 | rfenton@networkmed   |
| California | namerica | 90266-  | (310) 545-0968 | randytest@networkm   |
| California | namerica | 90024-  | (310) 470-7016 | jonathanf@longbowfil |
| California | namerica | 90024-  | (310) 470-7016 | jbfoster1@yahoo.co   |

1010

Figure 25

2101

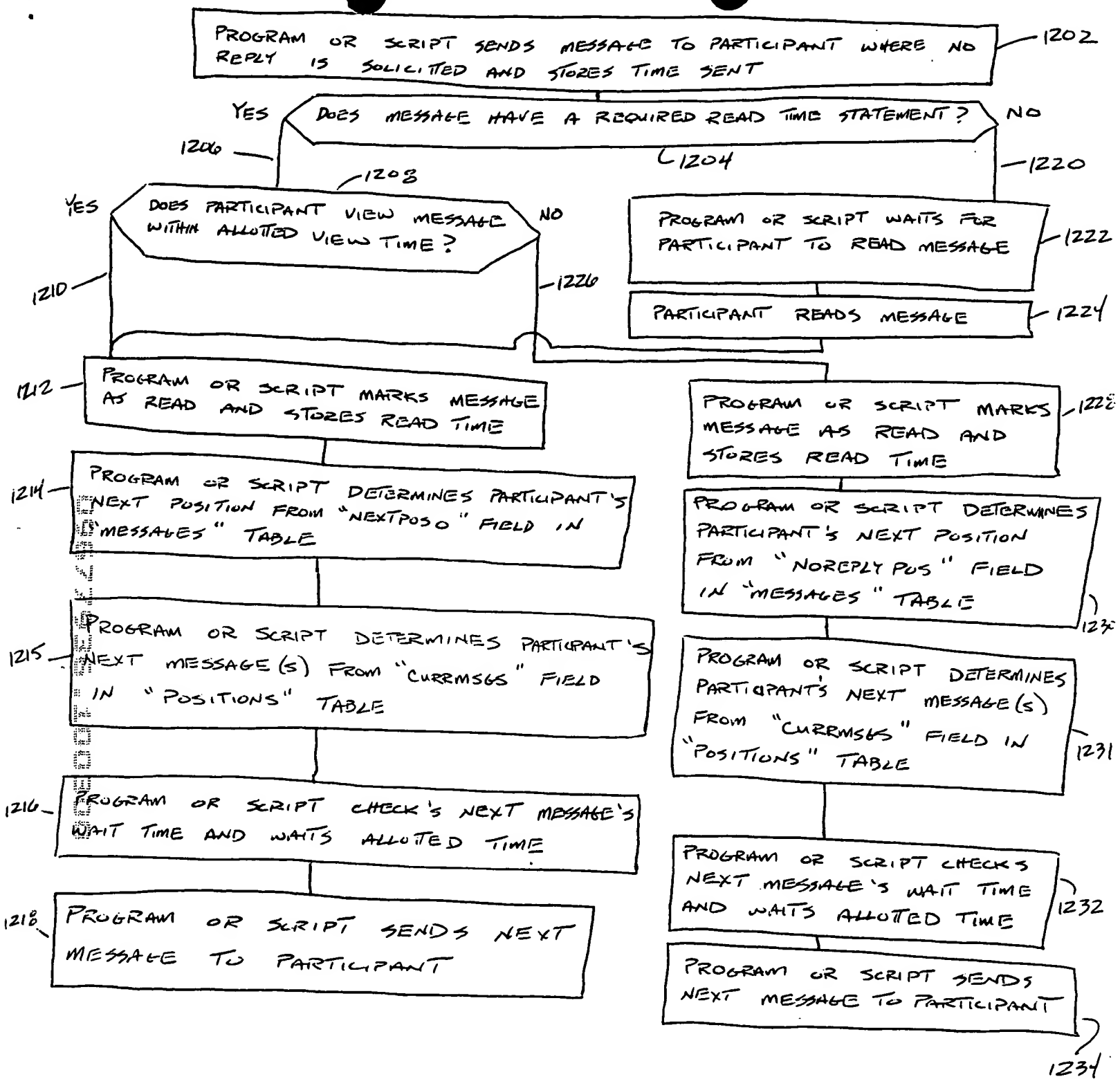


FIGURE 26

|       | Script Name      | Function  | Remarks  |
|-------|------------------|---|--|
| 11022 | application.cfm  | Initialization of certain variables for cold fusion     |  |
| 11042 | authentifail.cfm | Warning message when participant's authentication fails |  |
| 11062 | delete.cfm       | Deletes message out of the participant's mailbox        |  |
| 11082 | mailserver.cfm   | Distributes messages to participants                    | Preferably called in the background at short intervals |
| 11102 | msgretrieve.cfm  | Displays mailbox of participant                         |  |
| 11122 | posretrieve.cfm  | Retrieves next position for participant                 |  |
| 11142 | reply.cfm        | Creates form when participant replies to message        |  |
| 11162 | sendreply.cfm    | Handles participant's reply                             | Retrieves next position, stores reply in database, ... |
| 11182 | showmsg.cfm      | Displays message text / voicemail                       |  |
| 11202 | start.htm        | Login page for the participant                          |  |

1200

FIGURE 27



PROGRAM OR SCRIPT SENDS MESSAGE TO PARTICIPANT WHERE  
REPLY IS SOLICITED AND STORES TIME SENT

1302

1300 YES DOES MESSAGE HAVE A REQUIRED READ/REPLY TIME STATEMENT? NO 132

1304  
DOES PARTICIPANT READ MESSAGE  
AND SEND INTELLIGIBLE REPLY TO  
MESSAGE WITHIN ALLOTTED READ/REPLY  
TIME?

YES

NO

PROGRAM OR SCRIPT WAITS FOR  
PARTICIPANT TO READ MESSAGE  
AND SEND INTELLIGIBLE REPLY  
TO MESSAGE

PARTICIPANT READS MESSAGE AND  
SENDS INTELLIGIBLE REPLY TO MESSAGE

1324

1312  
PROGRAM OR SCRIPT MARKS MESSAGE AS READ,  
STORES READ TIME, READS AND STORES  
INTELLIGIBLE REPLY, AND STORES REPLY TIME

PROGRAM OR SCRIPT MARKS  
MESSAGE AS READ AND  
STORES READ TIME

1328

1314  
PROGRAM OR SCRIPT DETERMINES PARTICIPANT'S  
NEXT POSITION FROM THE APPROPRIATE  
NEXTPOS X "FIELDS IN THE "MESSAGES" TABLE

PROGRAM OR SCRIPT DETERMINES  
PARTICIPANT'S NEXT POSITION  
FROM "NO REPLY POS" FIELD  
IN MESSAGES TABLE

1330

1315  
PROGRAM OR SCRIPT DETERMINES PARTICIPANT'S  
NEXT MESSAGE(S) FROM "CURRMSG(S)" FIELD  
IN "POSITIONS" TABLE

PROGRAM OR SCRIPT DETERMINES  
PARTICIPANT'S NEXT MESSAGE(S)  
FROM "CURRMSG(S)" FIELD IN  
"POSITIONS" TABLE

1331

1316  
PROGRAM OR SCRIPT CHECKS NEXT MESSAGE'S  
WAIT TIME AND WAITS ALLOTTED TIME

PROGRAM OR SCRIPT CHECKS  
NEXT MESSAGE'S WAIT TIME  
AND WAITS ALLOTTED TIME

1332

1318  
PROGRAM OR SCRIPT SENDS NEXT  
MESSAGE TO PARTICIPANT

PROGRAM OR SCRIPT SENDS  
NEXT MESSAGE TO PARTICIPANT

1334

FIGURE 29

1400

